



歸屬 GUI SHU

By Steamworks Arts

[Live performance](#)

[Video installation](#)

**PERFORMING
LINES WA**

Through your eyes, I see myself...

透過你的雙眼，我看見我自己

Come on a contemplative journey through the natural and urban landscapes of Perth and Taipei in 歸屬 GUI SHU.

The result of an extended collaboration across cultures and artforms, 歸屬 GUI SHU asks how our understanding of self and home is shaped by our experiences with others.

Devised by an extraordinary collective of independent artists with a strong female aesthetic, this live performance and video installation fuses dance, sound and film to create a visceral reflection on displacement and belonging.

Produced by Performing Lines WA, commissioned by the Perth Institute of Contemporary Arts.

Performance & Video installation

Each performance (60mins) layers dance, music, sound and vision projection live on stage to immerse the viewer in an experience both recognisable and other-worldly, either up close or at a distance.

“Sitting in the dark with clever intervals of light and imagery, your mind transforms to a pure state of consciousness that embraces your senses and feelings... While watching this, there will be a sense of detachment because the act is not a direct message but rather a contemplation that goes deep into your soul.”

Fourth Wall Media

Complementary to the performance, 歸屬 GUI SHU features a panoramic video installation (8mins) for exhibition spaces with accompanying music score.

Creative team

Director Sally Richardson

Choreography & Performers Hsiao-Tzu Tien, Yiching Liao, Laura Boynes, Yilin Kong

Sound & Music Yenting Hsu, Tristen Parr

Film & Photography Ashley de Prazer

Visual Dramaturg Pilar Mata Dupont

Fee

Performance & Video Installation

Remount AUD \$18,500

Weekly fee AUD \$20,000

This covers 1-week rehearsal and up to 5 x performances. Cost does not include airfares, accommodation or per diems. PLWA can apply for funds towards touring costs. If interested in the video installation only, PLWA can tailor a proposal for your exhibition requirements.

Touring requirements

Touring party: 9 (incl. up to 6 performers)

Bump in: 2 days for Performance & 1 day for Video Installation (5 crew – mech/AV/LX)

Bump out

0.5 day (3 crew – mech/AV/LX)

Space

Performance: Playing space 6m (w) x 11m (d) x 4.5m (h).

Audience seated 3 sides.

Video Installation: Gallery or foyer exhibition. 4-channel video installation synced via media player with stereo sound.

Producer contact

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