

NSW Producer Platform EOI

The NSW Producers Platform provides an opportunity for 8 NSW-based independent producers to undertake a rigorous, industry-led skills development program. Facilitated by Performing Lines and specialist industry guests.

1. About Y	ou (1	of 3 pa	ages)
------------	-------	---------	-------

1. Thous for (1 of 5 pages)
Please tell us about yourself, where you're based and if you have any access needs.
Please note this program is specifically for independent producers/art workers/self-producing artists based in NSW (metro and regional).
* 1. Full Name
* 2. Pronouns
* 3. Contact Details
Mobile Phone Number
Personal Email
* 4. Where are you based? (Suburb/State)

	e will help us to find a diverse range of voices for the cohort of produ
First Nations	
CaLD (Culturally	y and Linguistically Diverse)
POC (Person of C	Colour)
Migrant / Immig	rant
LGBTQIA+	
Transgender	
Non-Binary / Ger	nder Diverse
Person with Disa	ability
Neurodiverse	
Rural or Regiona	ally based
Living in Wester	n Sydney
None of the above	ve
Prefer not to say	7
Other (please sp	necify)
•	
•	access needs?
se let us know w	access needs?
se let us know w	access needs? That your access needs are, if any, and how you would like us to assis
7. Do you have	access needs? That your access needs are, if any, and how you would like us to assist
7. Do you have Yes No, but I can arr	access needs? That your access needs are, if any, and how you would like us to assist
7. Do you have Yes No, but I can arr No, I will need a	access needs? That your access needs are, if any, and how you would like us to assist access to a computer, internet and Zoom?
7. Do you have Yes No, but I can arr No, I will need a	access needs? That your access needs are, if any, and how you would like us to assist access to a computer, internet and Zoom? Trange access Trange access
7. Do you have Yes No, but I can arr No, I will need a	access needs? That your access needs are, if any, and how you would like us to assist access to a computer, internet and Zoom? Trange access Trange access
7. Do you have Yes No, but I can arr No, I will need a 8. Have you sturaining? Yes	access needs? That your access needs are, if any, and how you would like us to assist access to a computer, internet and Zoom? range access assistance with this adied at an arts institution or had formal arts or administration



NSW Producer Platform EOI

The NSW Producers Platform provides an opportunity for 8 NSW-based independent producers to undertake a rigorous, industry-led skills development program. Facilitated by Performing Lines and specialist industry guests.

2. Producing Experience (2 of 3 pages)

Please tell us about your producing style and experience. This is your opportunity to tell us why you'd benefit from this program and what artform/s inspire you.			
* 9. Are you			
Emerging Producer			
Mid-career Producer			
Self-producing Artist			
Arts Venue Worker			
Arts Admin Worker			
Other (please specify)			
* 11. Please tell us about a project idea you hope to produce and the artform/s? (200 words or less)			
12. Is there particular support, training or guidance you need in your producing practice, or for this project idea? (200 words or less)			
13. What have been some challenges/barriers you have navigated the performing arts space as a producer/artist? (200 words or less)			

5. What could vou	contribute to the c	ohort of producers during this Platfo	orm? (200
ords or less)		F	(_ ;
	s or skills are you l	oking for in a professional mentor? ((200 words
r less)			
7 7471	• .1 . • • • • • • • • • • • • • • • • •		
-	_	est impact and outcome of your invo r community? (200 words or less)	lvement
or yoursen/your c	onective, and/or you	(200 words or less)	



NSW Producer Platform EOI

The NSW Producers Platform provides an opportunity for 8 NSW-based independent producers to undertake a rigorous, industry-led skills development program. Facilitated by Performing Lines and specialist industry guests.

3. Availability & Additional Info (3 of 3 pages)

18. Are you working in a ful	ll-time capacity?
Yes, Full-time	
O No, Part-time/Casual/Contractor	
I'm not currently employed	
Other (please specify)	
	you applying for the Producer Platform with the suppo
f your employer?	
of your employer? Yes, they will facilitate time off for	or the course
f your employer? Yes, they will facilitate time off fo I still need to inform my employe	
of your employer? Yes, they will facilitate time off for	or the course
f your employer? Yes, they will facilitate time off fo I still need to inform my employe	or the course
Yes, they will facilitate time off fo I still need to inform my employed Other (please specify)	or the course
Yes, they will facilitate time off for I still need to inform my employed. Other (please specify) 20. Are you available to part	or the course or ticipate in all 9 x online sessions on every Friday in
Yes, they will facilitate time off for I still need to inform my employed. Other (please specify) 20. Are you available to participate and October 2023	or the course
Yes, they will facilitate time off for I still need to inform my employed. Other (please specify) 20. Are you available to part	or the course or ticipate in all 9 x online sessions on every Friday in
Yes, they will facilitate time off for I still need to inform my employed. Other (please specify) 20. Are you available to participate and October 2023 fpm - time to be confirmed)	or the course or tricipate in all 9 x online sessions on every Friday in

-	are available to attend a two-day in-person gathering within wember 2023 (travel and accommodation provided for
regional participants)	volimbor 2020 (cruvor una uccommodution provideu 101
○ Yes	
Unsure	
One (please specify)	
* 22. Please upload a 200-w	ord bio
Choose File Choose File	No file chosen
* 23. Please upload a heads	hot
Choose File Choose File	No file chosen
24. Option to upload a CV	
Choose File Choose File	No file chosen
25. Anything else you'd like	e to add before you submit?